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Front Cover Photo: The end of September means the leaves change from green to brown.

Page i: Photo of me at work, taken by my wife, I use two desktop computers in my work.
PROfotography logo on a blue background.

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View from inside the Peaks of Otter Lodge, the Peaks of Otter and Lake Abbott.

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The brown color of winter death.

Back Cover: Is it a sunrise or sunset? It depends on your state of mind, positive or negative.

Visit my website at: www.poetsvisions.com

Visit my Facebook page at: www.facebook.com/DaveOhogain/

About Dave Hogan, PROfotography

The camera I use for my photography is a Canon 70D. It is also used for some video. My backup camera is a Canon T7i. A Garmin VIRB action camera is my in-car choice. Garmin has software to edit the action camera video which adds car speed, RPM, etc. to the edited video. Adobe Creative Cloud software is used to process photos and video taken with the Canon DSLR cameras. When I am not at the computers, I edit a car club newsletter and manage their Facebook page. Also, I am the volunteer photographer for the [Lynchburg Museum System](#) and have several functions with the [Blue Ridge Region, Porsche Club of America](#). My goal in retirement is to have fun and stay busy.



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Specifications:

Canon 70D

F 13

15 sec.

ISO 200

24-105L at 24 mm



At the Homestead Resort in Hot Springs, VA the difference is night and day.

Specifications:

Canon 70D

F 10

1/400

ISO 100

24-105L at 32 mm





Specifications:

Canon 70D
F 7.1
1/100
ISO 100
24-105L at 24 mm

At Peaks of Otter Lodge, view outside and inside. Both have their advantages.



Specifications:

Canon 70D
F 4.5
1/80
ISO 320
24-105L at 40 mm



There are two sides to every coin, goes the well known advice. In this case there are the two sides of an American Double Eagle gold coin. Getting close adds many details.

Specifications:

Canon 70D
F 4
1/15
ISO 500
24-105L at 105 mm
W/500D Close-up Lens

Specifications:

Canon 70D
F 4
1/20
ISO 500
24-105L at 105 mm
W/500D Close-up Lens



This special (to me) Porsche belonged to a long time friend who passed away suddenly last October at the age of seventy five. One of his cars (this one) has been sold, hopefully to someone in our group who will keep it. RIP Gary.

Specifications:

Unknown
F 4
1/20
ISO 100
24-105L at 28 mm



The snow adds some white to the green leaves and red berries. These berries do not last long as the birds and squirrels consume them rapidly. The wide angle lens lets me get very close.

Specifications:

Canon 70D
F 11
1/60
ISO 100
10-18 at 18 mm



It is hard to see the small bird hiding in the vine. Without leaves these winter shots are interesting and different. It looks like a good hiding place and offers protection from predators. There are many species at my feeder and they often find a safe place to take a sunflower seed to eat.

Specifications:

Canon XTi
F 7.1
1/100
ISO 200
55 mm



Every cloud has a silver lining, or so the saying goes. This cloud was very black, and with the sun behind it there was plenty of silver to go around. The rain soon follows proving into everyone's life a little rain must fall. We have to take the bad with the good, and keep moving forward.

Specifications:

Canon 70D
F 6.3
1/100
ISO 100
24-105L at 24 mm



Dressed in period attire this woman provided an excellent picture with the old houses in the background. I seldom shoot this type photo, but this one turned out to be one of my better efforts. Maybe I can learn portrait photography at some time.

Specifications:

Canon 70D
F 5.6
1/125
ISO 200
24-105L at 55 mm



This shot is cropped from a larger photo. The facial expression of the infant is adorable. He seems to be wondering who all the people are, and why that are there. Do you wonder what is on the mind of a child this young? Wouldn't we all like to know? They are absorbing so many new experiences it is amazing they do not get brain overload. If only we could remember our earliest moments we would have quite a story to tell.

Specifications:

Canon 70D
F 4
1/60
ISO 200
24-105L at 70 mm
With 580 EX II flash

I stopped at a convenience store in Farmville, VA for gas and breakfast. This pretty lady made a delicious meal and made me feel welcome. When traveling I love to stop at local places. To me, chain stores are boring and unfriendly. If you want to know about local life, stop where the locals are.



Specifications:

Canon 70D
F 4
1/60
ISO 200
24-105L at 40 mm, with 580 EX II flash



This is my current project, a 1977 Honda Goldwing, GL1000. Projects like this give a change of direction from computers and photography to an entirely different thought process. This example sat uncovered outside 5 years. The expected rust is not extreme. Will it start and run? That remains to be seen. How is the cooling system? Also unknown. I could have to sell it for parts or get a running, driving motorcycle.

Specifications:

Canon T7i
F 4
1/60
ISO 100
18-55 at 18 mm
With 580 EX II flash



Early wealthy homes had quilts and lace that were hand made. The woman is making lace like the display on the upper right. Other women were demonstrating quilt making like the ones in the background. Do people today have the patience to do this detailed and time consuming work? It made my hands tired watching her.

Specifications:

Canon 70D
F 4
1/130
ISO 500
24-105L at 50 mm

A good winter scene has several elements. In this photo there are bare mountains in the background, and leafless trees and a covered swimming pool in the center background. The empty chairs in the foreground symbolize the vacant and empty outdoors in winter.

Specifications:

Canon 70D
F 8.0
1/200
ISO 200
70-200L at 32 mm





This butterfly stayed still long enough for me to bend over him. I got 2 shots before he flew away to an unreachable spot. The iridescent colors were dull making me believe this one had lived its life. What ever it's fate I am glad for the opportunity to keep the picture in my archive.

Specifications:

Canon 60D
F 4
1/125
ISO 100
70-300 at 85 mm

I was lucky to be directly beneath this mesocyclone to get the shot up into the 15,000 foot structure. Standing under a summer afternoon thunderstorm is risky. I took several shots and retreated into the house. This storm produced very little lightning.



Specifications:

Canon XTi
F 7.4
1/400
ISO 100
70-300 at 65 mm



This ice-covered tree stand out from the dark background. The ice mixed with some snow to ice the ice its white color instead of being clear. Looking for something different is what every photographer seeks. By later in the day the temperatures had risen and the ice was gone.

Specifications:

Canon 60D
F 5
1/250
ISO 100
70-300 at 105 mm



Fall colors contrast with mountain fog in Paint Bank, VA. Fine food awaits you inside the general store. The drive through the mountains is scenic (when there is no fog) and leisurely. Take a day trip and see the scenery.

Specifications:

Canon 60D
F 6.3
1/125
ISO 200
18-55 at 32 mm



When most people think of an airport most think of the larger ones. Here is the restaurant inside Blue Ridge Regional Airport near Martinsville, VA. Stop in for a meal when you pass through.

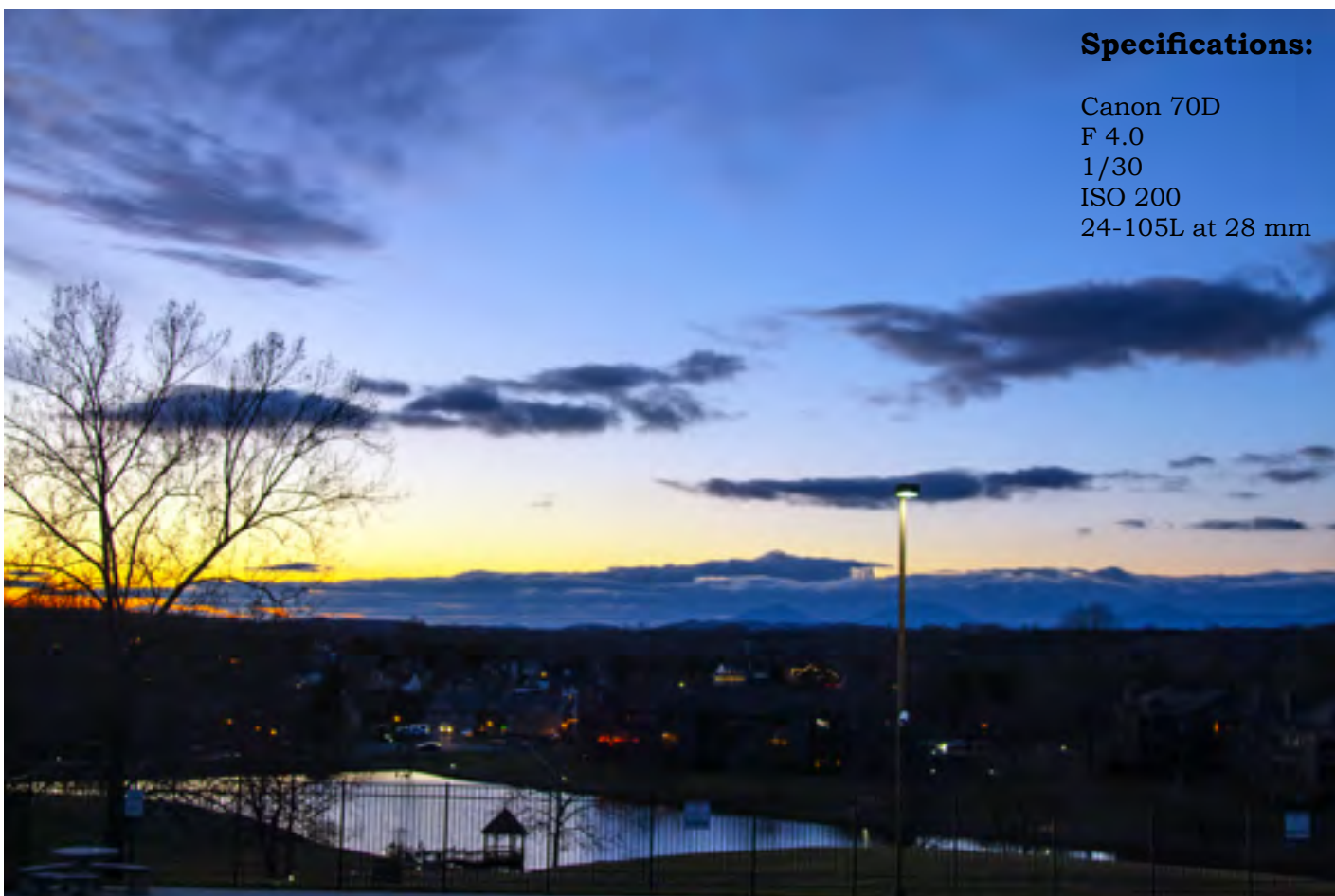
Specifications: Canon 70D, F 4, 1/60, ISO 200, 24-105L at 50 mm



Out at first base! The runner jumps toward the first base bag in an attempt to beat out the infield grounder. He was out by at least half a step. Can't you feel his effort trying to beat the throw, and the first baseman focused on the incoming throw?

Specifications:

Canon XTi
F 2.8
1/125
ISO 100
70-200L at 140 mm



Specifications:

Canon 70D
F 4.0
1/30
ISO 200
24-105L at 28 mm

Sunset makes a different scene for any photographer. A small pond with surrounding houses decorated for Christmas add elements often photographed. The clouds in the background obscure the mountains making this photograph look like it was taken in flatter areas. The bare trees indicate it is winter, but otherwise the season cannot be determined. I always look for something different to photograph, like the seasonal lights here. Also, listen to suggestions from others. They have good ideas and I have used many of them.



The James River flows past Lynchburg, VA in the early fall. The river was the economic lifeline for the city until the railroads came. Located just 20 miles from Appomattox, Lynchburg was never captured during the Civil War though the Union Army tried several times. Lynchburg was a hospital city as well as a rail transportation hub.

Specifications:

Canon 70D
F 5.6
1/60
ISO 125
24-105L at 60 mm



This bumblebee goes after his meal. These flowers attract many bumblebees, possible because the flowers' openings are large enough for bee entry. The bumblebees swarm around the blossoms often fight one another for the right to enter it. There are always enough to for everyone.

Specifications:

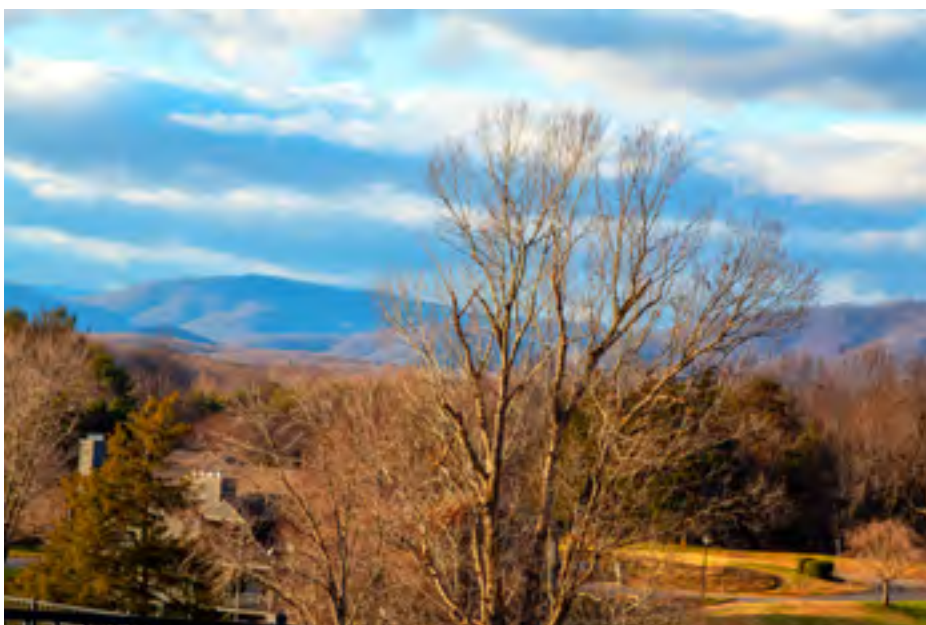
Canon XTi
F 4.5
1/500
ISO 200
70-200L at 200 mm



A little snow and a little ice make this interesting scene. Winter is often very beautiful, but it is also dangerous and destructive. The small amount of ice here did not cause any issues, even the roads were clear. But next time, who knows?

Specifications:

Canon XTi
F 8
1/250
ISO 800
70 mm



Scenic view from central Virginia looking west toward the Blue Ridge Mountains. The mountains are only 25 miles away making easy driving distance for summer drives and winter sports. Numerous wineries dot the region offering tours and excellent vintages. Come see what there is to offer.

Specifications:

Canon 70D
F 7.1
1/400
ISO 200
24-105L at 73 mm



The Biltmore House in Asheville, NC was built by George Washington Vanderbilt II and is the largest privately owned house in the U.S. at 178,926 square feet of floor space and 135,280 square feet of living area. It is still owned by George Vanderbilt's descendants.

Specifications:

Canon 60D
F 9
1/400
ISO 200
24-105L at 55 mm



Have you ever seen a Snow Hen? My neighbor's hen decided the top of the bird feeder was a safe place. In reality the Red-tailed Hawk in the area would find her an easy target. The neighborhood is not zoned for chickens so she and her stablemates had to go, even though they caused no problems.

Specifications:

Canon 60D
F 7.1
1/400
ISO 100
70-200L at 110 mm



Looking up at a house with snow blowing against it. Snow overhangs the gutter and covers the window screens. This storm brought 11.5 inches of snow, a December daily record for the area. Within seven days it had all melted and rain washed away any remnants. That is what weather is like in the mid-atlantic are of the United States.

Specifications:

Canon 70D
F 7.1
1/200
ISO 200
24-105L at 32 mm



There is not much green in this late fall picture. Cold temperatures have ended any remaining summer greenery, except the honeysuckle vine. The added moisture from a passing shower add dampness and cold to being outside. Honeysuckle flowers are quite fragrant.

Specifications:

Canon 70D
F 4.5
1/25
ISO 200
10-18 at 10 mm

